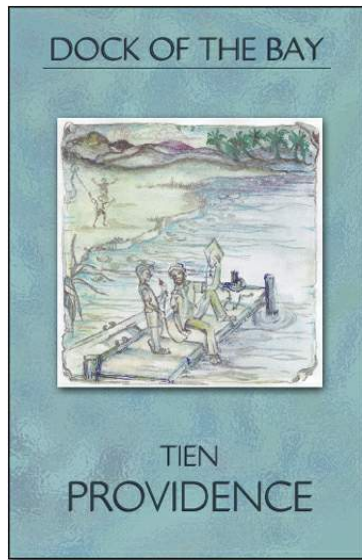


Dock of the Bay

A Novel written by Tien Providence



About the Book

It is nineteen seventy-nine – a turbulent year for two islands in the Southern Caribbean. After years of political turmoil the government of Grenada is overthrown in a military coup and one month later the volcano in the neighbouring Island of St. Vincent begins to erupt.

With those events as a backdrop, Dock of the Bay tells the story of Thomas Brown, a twelve year old who spends most of his time exploring and collecting shells and insects; he also spends a lot of time reading books about the oceans and their inhabitants. He plans to explore the oceans when he grows up.

One day while exploring he meets Horance Flanagan, a village outcast and retired sailor with a secret. Thomas befriends him even after he finds out that the sailor is the one whom people in the village call Crazy Sam. Thomas learns about Crazy Sam's life as a sailor and his quest to be reunited with his daughter.

About the Author

Tien Providence, a native of St. Vincent & The Grenadines, lives and works in Toronto, Canada. Besides writing plays, poetry and novels, he hosts a weekly jazz program, The Jazz Zone, on community radio CKLN 88.1 FM.

After moving to Canada in 1989 he soon began working with the St Vincent And The Grenadines Cultural Group and from 1991 to 1994 he was the Artistic Director writing acting in and directing all of their plays and productions. He also directed LISTEN UP for the Cultural Group at the Tarragon Theatre when they participated in the First Caribbean Theatre Festival.

In 1995 he wrote and directed BLUES FOR MY GRANDFATHER for the Alumnae Theatre's New Ideas Festival, BLUES FOR MY GRANDFATHER was later published by the Playwrights Union Of Canada in their Anthology, BEYOND THE PALE.

In 1990 he published a book of short stories entitled The Collection. In 2003 he directed an updated version of his play BACK HOME for the 2003 Toronto Fringe Festival and released his first Novel DOCK OF THE BAY, published in conjunction with Trafford Publishing of Vancouver.

Tien continues to work with and in the Theatre and is working on his second novel.

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